Pat Gibson

Artist Statement

HOME

I started this small series in late 2019 as an experiment in mounting semi-transparent Mylar layers on board. The house shape which is placed under the top layer suggests to me a safe place to live, grow, love and create.

The work soon took on a life of its own reflecting the current stories of historic floods, fires and masses of people seeking asylum. Perhaps the piece Neighbours at Night foretold of the isolation we would experience in 2020.